

**ISHTIP Workshop**  
**Wednesday, July 12, 2017**

**12:00 – 1:00 pm** **Lunch and Registration**

**1:00-1:10 pm** **Opening Remarks**

Simon Stern, Co-Director, Centre for Innovation Law and Policy

**1:10 – 3:10 pm** **Session 1**

**Panel Chair:** Robert Spoo, University of Tulsa College of Law (Law, English)

**Author:** Kathy Bowrey, University of New South Wales (Law)

**Paper:** Copyright, American corporate capitalism and the Australian film industry in the 1920s

**Commentator:** Peter Jaszi, American University Washington College of Law (Law)

**Author:** Andrew Ventimiglia, TC Beirne School of Law, University of Queensland (Cultural Studies)

**Paper:** Authorship and Authority in Intellectual Property: Mary Baker Eddy and the Legal Life of Religious Texts

**Commentator:** Dr. Toni Lester, Babson College (Law and Society)

**Author:** Eva E. Subotnik, St. John's University School of Law (Law)

**Paper:** Free As The Heir?: Copyright Successors and Stewardship

**Commentator:** Trevor Cook, University of Toronto (English, Renaissance Studies)

**3:10 – 3:20 pm** **Afternoon Break**

**3:20 – 5:20 pm** **Session 2**

**Panel Chair:** Carys Craig, Osgoode Hall Law School (Law)

**Author:** Michael J. Madison, University of Pittsburgh School of Law (Law)

**Paper:** Governing University Knowledge Commons

**Commentator:** Robert Glushko, Western University (Information Studies)

**Author:** Christian Katzenbach, Alexander von Humboldt Institute for Internet and Society (Media and Communications)

**Paper:** There's more than Law in Controlling IP! A Governance Perspective for Empirical Copyright Research

**Commentator:** Kristofer Erickson, University of Glasgow School of Law (Communication Sociologist)

**Author:** Martin Fredriksson, Department for Culture Studies, Linköping University (Culture Studies, Law)

**Paper:** Controlling Traditional Knowledge on Genetic Resources – A Case Study of the Nagoya Protocol

**Commentator:** Shubha Ghosh, Syracuse University College of Law (Law, Economics, Social Science, Legal Theory)

**5:20 – 6:30 pm** **Reception**

**ISHTIP Workshop**  
**Thursday, July 13, 2017**

**9:00 – 9:30 am** **Registration and Continental Breakfast**

**9:30 – 10:50 am** **Session 3**

**Panel Chair:** Michael Birnhack, Buchmann Faculty of Law, Tel Aviv University (Law)

**Author:** Will Slauter, Université Paris Diderot, Institut Universitaire de France (History)

**Paper:** Hot News? INS v. AP (1918) and its Legacy

**Commentator:** Lionel Bently, University of Cambridge Faculty of Law (Law)

**Authors:** Megan Richardson, University of Melbourne (Law) & Julian Thomas, RMIT University (Media & Communications)

**Paper:** Reading 'The Times' over Tea: On Trade Marks, Newspapers and Ordinary Englishmen

**Commentator:** Sara Bannerman, McMaster University (Communication Studies)

**10:50 – 11:00 am** **Morning Break**

**11:00 - 12:20 pm** **Session 4**

**Panel Chair:** Shane Burke, Cardiff University School of Law & Politics (Law)

**Author:** Leandro Malavota, Brazilian Institute of Geography and Statistics (History, Property Rights)

**Paper:** Patents and Innovation in the Early Nineteenth Century: Portugal and Brazil

**Commentator:** Saptarishi Bandopadhyay, Osgoode Hall Law School (Law)

**Author:** Barbara Henry, University of Hertfordshire (Law)

**Paper:** Patent Treatises and the Emergence of Patent Law

**Commentator:** Steven Wilf, University of Connecticut School of Law (Legal History, Law)

**12:20 – 1:30 pm** **Lunch**

**1:30 – 2:50 pm** **Session 5**

**Panel Chair:** Betsy Rosenblatt, Whittier Law School (Law)

**Authors:** Maurizio Borghi, Bournemouth University (Law) & Marc Mimler, Bournemouth University (Law)

**Paper:** Rules of Improvement for Derivative Works - Transplanting Patent Doctrine into Copyright

**Commentator:** Christopher Buccafusco, Cardozo Law (Law)

**Author:** Henry Biggs, Washington University in St. Louis (Law)

**Paper:** Jousting at Windmills: Cervantes and the Quixotic Fight for Authorial Control

**Commentator:** Matthew Birkhold, Ohio State University (Germanic Languages & Literature)

**2:50 – 3:00 pm**

**Afternoon Break**

**3:00 – 4:20 pm**

**Session 6**

**Panel Chair:** Eva Hemmungs Wirtén, Linköping University (Culture Studies)

**Author:** Gerardo Con Diaz, University of California, Davis (History of Science and Technology)

**Paper:** Patent Strategy and Control in the Early History of Software: The Story of IBM

**Commentator:** Patrick Keilty, University of Toronto School of Information (Information Studies)

**Author:** Joseph M. Gabriel, Florida State University College of Medicine (Medicine)

**Paper:** Monopolizing Tryparsamide: Intellectual Property, International Public Health, and Drug Development at the Rockefeller Institute, 1917-1941

**Commentator:** Kara Swanson, Northeastern University School of Law (Legal History, History of Science, Law)

**4:20 – 5:50 pm**

**Board Meeting**

**7:00 pm**

**Workshop Dinner**

Dinner sponsored by **Osgoode Hall Law School and IP Osgoode**

**Location:** The Host, 14 Prince Arthur Ave

**ISHTIP Workshop  
Friday, July 14, 2017**

**9:15 – 9:30 am** **Continental Breakfast**

**9:30 – 10:50 am** **Session 7**

**Panel Chair:** Joshua Sarnoff, DePaul University College of Law (Law)

**Author:** Gabriel Galvez-Behar, University of Lille (History of Innovation)

**Paper:** Controlling IP at War: the US Alien Property Custodian and the German Patents during WWII

**Commentator:** Dan Burk, University of California, Irvine School of Law (Law, Economics)

**Author:** Chris Dent, Murdoch University School of Law (Law)

**Paper:** Patents Over Military Equipment: Shifting Uses For Shifting Modes Of Governance

**Commentator:** Shubha Ghosh, Syracuse University College of Law (Law, Economics, Social Science, Legal Theory)

**10:50 – 12:10 am** **Session 8**

**Panel Chair:** Martin Skladany, Penn State Dickinson Law (Law)

**Authors:** Ariel Katz, University of Toronto Faculty of Law (Law) & Eden Sarid University of Toronto Faculty of Law (Law)

**Paper:** Who Killed the Radio Star? How Music Blanket Licenses Distort the Production of Creative Content

**Commentator:** Marc Perlman, Brown University (Music)

**Authors:** Jessica Silbey, Northeastern University School of Law (Law) & Eva E. Subotnik, St. John's University School of Law (Law) & Peter DiCola, Northwestern University Pritzker School of Law (Law)

**Paper:** Empirical Study of Photographic Copyright: Photographers' Changing Aesthetic and Business Practices in the Digital Age

**Commentator:** Brian Frye, UK College of Law (Art & Film Studies)

**12:10 – 12:20 pm** **Closing Remarks**

Martin Kretschmer, University of Glasgow School of Law (Jurisprudence, Social Science of Law)

**12:20** **Buffet Lunch and Departure**