

**Toni Lester** is a Professor of Law at Babson College, where she holds the Babson Scholar Award for Research. Also an award winning composer, she has a B.S. from Georgetown University, a Master in Music (with honors) from New England Conservatory), a J.D. from Georgetown University and a Ph.D. from Northeastern University. Lester served on the advisory team of scholars for the 2014 UN Office of Human Rights Report of the Special Rapporteur in the Field of Cultural Rights on the “Question of Copyright Policy and the Right to Science and Culture.” Her 2014 article, *Blurred Lines –Where Copyright Ends and Cultural Appropriation Begins: The Case of the Robin Thicke v. The Estate of Marvin Gaye* (Hastings Communications and Entertainment Law Journal) examined the dispute and made predictions about its outcome a year in advance of the jury decision. Recent articles include: *The Dilemma of False Positives: Making Content ID Algorithms More Conducive to Fostering Innovative Fair Use in Music Creation* (with co-author Dessislava Pachamano) (UCLA Entertainment Law Review, Spring - 2017), and *Oprah, Beyonce and the Girls that Run the World - Are Black Female Cultural Producers Gaining Ground in IP Law?* (Wake Forest Journal of Intellectual Property Law, 2015). See: [https://papers.ssrn.com/sol3/cf\\_dev/AbsByAuth.cfm?per\\_id=2349244](https://papers.ssrn.com/sol3/cf_dev/AbsByAuth.cfm?per_id=2349244)  
Lester’s new music CD is released at CDBAY.com.