

**ISHTIP Workshop**  
**Wednesday, July 12, 2017**

**12:00 – 1:00 pm** **Lunch and Registration**

**1:00-1:10 pm** **Opening Remarks**

Prof. Simon Stern, Co-Director, Centre for Innovation Law and Policy

**1:10 – 3:10 pm** **Session 1**

**Author:** Kathy Bowrey, University of New South Wales (Law)

**Paper:** Creators, American Corporate Capitalism and the Australian Feature Film Industry

**Commentator:** Peter Jaszi, American University Washington College of Law (Law)

**Author:** Andrew Ventimiglia, TC Beirne School of Law, University of Queensland (Cultural Studies)

**Paper:** Authorship and Authority in Intellectual Property: Mary Baker Eddy and the Legal Life of Religious Texts

**Commentator:** Dr. Toni Lester, Babson College (Law)

**Author:** Eva E. Subotnik, St. John's University School of Law (Law)

**Paper:** Free As The Heir?: Copyright Successors and Stewardship

**Commentator:** Trevor Cook, University of Toronto (English, Renaissance Studies)

**3:10 – 3:20 pm** **Afternoon Break**

**3:20 – 5:20 pm** **Session 2**

**Author:** Michael J. Madison, University of Pittsburgh School of Law (Law)

**Paper:** Universities as Knowledge Commons

**Commentator:** Robert Glushko, Western University (Information Studies)

**Author:** Christian Katzenbach, Alexander von Humboldt Institute for Internet and Society (Technology, Internet Governance)

**Paper:** There's more than Law in Controlling IP! From Low IP Regimes to Multimodal Copyright Governance

**Commentator:** Kristofer Erickson, University of Glasgow School of Law (Communication Sociologist)

**Author:** Martin Fredriksson, Department for Culture Studies, Linköping University (Culture Studies, Law)

**Paper:** Competing Property Regimes and the Control of Traditional Knowledge

**Commentator:** TBD

**5:20 – 6:30 pm** **Reception**

**ISHTIP Workshop**  
**Thursday, July 13, 2017**

**9:00 – 9:30 am** **Registration and Continental Breakfast**

**9:30-9:40 am** **Opening Remarks**

Prof. Simon Stern, Co-Director, Centre for Innovation Law and Policy

**9:40 – 11:00 am** **Session 3**

**Panel Chair:** Michael Birnhack, Buchmann Faculty of Law, Tel Aviv University (Law)

**Author:** Will Slauter, Université Paris Diderot, Institut Universitaire de France (History)

**Paper:** Attempts to Copyright News and Information in Nineteenth-Century America

**Commentator:** Lionel Bently, University of Cambridge Faculty of Law (Law)

**Authors:** Megan Richardson, University of Melbourne (Law) & Julian Thomas, RMIT University (Media & Communications)

**Paper:** Pirating Names - Trade Mark Law and the 19th Century Periodical Press

**Commentator:** Sara Bannerman, McMaster University (Communication Studies)

**11:00 – 11:10 am** **Morning Break**

**11:10 - 12:30 pm** **Session 4**

**Author:** Leandro Malavota, Brazilian Institute of Geography and Statistics (History, Property Rights)

**Paper:** Patents and Innovation in the Early Nineteenth Century: Portugal and Brazil

**Commentator:** Saptarishi Bandopadhyay, Osgoode Hall Law School (Law)

**Author:** Marianne Dahlén, Faculty of Law, Uppsala University (Legal History)

**Paper:** Depending on Foreign Models: Circulation and Control of Fashion Design in Sweden, Italy, France

**Commentator:** Martin Kretschmer, University of Glasgow School of Law (Jurisprudence, Social Science of Law)

**12:30 – 1:30 pm** **Lunch**

**1:30 – 3:30 pm** **Session 5**

**Authors:** Maurizio Borghi, Bournemouth University (Law) & Marc Mimler, Bournemouth University (Law)

**Paper:** Rules of Improvement for Derivative Works - Transplanting Patent Doctrine into Copyright

**Commentator:** Christopher Buccafusco, Cardozo Law (Law)

**Author:** Henry Biggs, Washington University in St. Louis (Law)

**Paper:** Fair Use and Fan Fiction

**Commentator:** Matthew Birkhold, Ohio State University (Germanic Languages & Literature)

**Author:** Barbara Henry, University of Hertfordshire (Law)

**Paper:** Patent Treatises and the Emergence of Patent Law

**Commentator:** Steven Wilf, University of Connecticut School of Law (Legal History, Law)

**3:30 - 3:40 pm**

**Afternoon Break**

**3:40 - 5:00 pm**

**Session 6**

**Author:** Gerardo Con Diaz, University of California, Davis (History of Science and Technology)

**Paper:** Patent Strategy and Control in the Early History of Software: The Story of IBM

**Commentator:** Patrick Keilty, University of Toronto School of Information (Information Studies)

**Author:** Joseph M. Gabriel, Florida State University College of Medicine (Medicine)

**Paper:** Global Intellectual Property Regimes and Scientific Drug Development at the Rockefeller Institute

**Commentator:** Kara Swanson, Northeastern University School of Law (Legal History, History of Science, Law)

**5:00 - 5:10 pm**

**Coffee Break**

**5:10 - 6:40 pm**

**Board Meeting**

**7:00 pm**

**Workshop Dinner**

Dinner sponsored by **Osgoode Hall Law School and IP Osgoode**

**Location:** The Host, 14 Prince Arthur Ave

**ISHTIP Workshop  
Friday, July 14, 2017**

**9:15 – 9:30 am** **Continental Breakfast**

**9:30 – 10:50 am** **Session 7**

**Author:** Gabriel Galvez-Behar, University of Lille (History of Innovation)

**Paper:** Controlling IP at War: the US Alien Property Custodian and the German Patents during WWII

**Commentator:** Dan Burk, University of California, Irvine School of Law (Law, Economics)

**Author:** Chris Dent, Murdoch University School of Law (Law)

**Paper:** The Shifting Conception of the “State” and the “Public Good” in the Use of Military Patents in Seventeenth and the Nineteenth Century England

**Commentator:** Shubha Ghosh, Syracuse University College of Law (Law, Economics, Social Science, Legal Theory)

**10:50 – 12:10 am** **Session 8**

**Authors:** Ariel Katz, University of Toronto Faculty of Law (Law) & Eden Sarid University of Toronto Faculty of Law (Law)

**Paper:** A Historical Analysis of How Music Blanket Licenses Distort the Production of Creative Content

**Commentator:** Marc Perlman, Brown University (Music)

**Authors:** Jessica Silbey, Northeastern University School of Law (Law) & Eva E. Subotnik, St. John’s University School of Law (Law)

**Paper:** Empirical Study of Photographic Copyright and Changing Aesthetic and Business Practices in the Digital Age

**Commentator:** Brian Frye, UK College of Law (Art & Film Studies)

**12:10 – 12:20 pm** **Closing Remarks**

**12:20 – 12:45** **Buffet Lunch and Departure**